



Music Development Plan Summary: Townville Academy

Overview:

Detail	Information
<i>Academic year that this summary covers</i>	<i>2024-2025</i>
<i>Date this summary was published</i>	<i>July 2024</i>
<i>Date this summary will be reviewed</i>	<i>July 2025</i>
<i>Name of the school music lead</i>	<i>Elizabeth Atthews</i>
<i>Name of local music hub</i>	<i>Wakefield Music Services</i>

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.



Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We believe music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in our personal development. Music reflects the culture and society in which we live and so the teaching and learning of Music enables children to better understand the world they live in. Music is a creative subject but can also be a demanding and highly academic subject. It plays an important part in helping children to feel part of the community. As such, Music plays an important role in the day-to-day life of the Academy and helps us to celebrate, reflect and learn together as a community throughout the year.

At Townville Academy, music is taught as part of the curriculum for one hour per week, in Key Stage 1.

Our Music curriculum is framed by the Charanga Curriculum with 6 units over the course of the year. Each unit has a final performance for the children to showcase their learning and provides opportunities:

- to listen to and develop their knowledge of a musical genre or form,*
- to sing and learn to play musical instruments,*
- to be creative in improvising and composing their own music*
- to apply their knowledge and skills into at least one performance and to rehearse and refine (polish) this performance*
- to evaluate their own response to the music and the performance and that of their audience.*

Teachers also devise or adapt their own musical performing projects reacting to the learning in class or to events on our values calendar or in society.

Music is used to facilitate opportunities to develop links with other subject areas to enhance learning. All classes are able to perform within whole school event's such as the Christmas and Easter Church services.



Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In Year 2, every child has the chance to learn to play a musical instrument, currently Violin. This is offered by a visiting peripatetic teacher. This tuition is paid for by parents, with subsidies available for those pupils eligible for the Pupil Premium Grant. Each year our Violin ensemble perform to the school and wider community at our Easter Church service. Through this opportunity children are supported to foster a sense of pride, achievement and purpose. Developing valuable attributes including perseverance, resilience, concentration and self-confidence.

All children have the experience of playing tuned and untuned percussion instruments within our progressive scheme of learning.

Preparing for a performance provides the children with a purposeful reason to create and celebrate progress and excellence in Music. Throughout their time in the academy, children will have the chance to perform in front of an audience of other children, parents, in the community or in other venues.

Music is often combined with Drama, Art and Dance to create varied Performing Arts opportunities including each child to experience a wide range of creative opportunities.

Children take part in a Music unit through the Computing curriculum as they study using a computer as a tool to explore rhythms and melodies, before creating a musical composition.

Children also take part in a Singing Assembly each week and have the opportunity to join the School Choir as an extra-curricular activity, this takes place on a lunchtime and is open to children across Key Stage 1.



Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Townville Academy works closely with our local Music Hub, Wakefield Music Services and other visiting teachers to offer quality and engaging learning opportunities. The children are offered the opportunity to learn a musical instrument with specialist teachers. (Please ask at the school office for further details.)

We aim to share and celebrate musical achievement as much as possible through: hearing children play their instrument or sing in class or assembly, inviting other classes or parents to listen to our performances and sharing performances on Twitter or the school website.

*Classes perform regularly to parents and we have regular performances to parents and to the local community **so that** our entire community can celebrate our achievements over the year.*

Since 2023, our Year 2 pupils have taken part in our Pyramid School's Younger Voices which takes place in our feeder secondary school's auditorium. In the years to come, we are keen to host this in our own school hall, with the performances being professionally recorded and shared with parents.



In the future

This is about what the school is planning for subsequent years.

Staff CPD through updates and coaching on the use of the Model Music Curriculum (Charanga). Provides teaching sequence for music as well as development of key musical skills and vocabulary.

Utilise time within the professional CPD calendar to ensure that staff are updated on necessary information following on from co-ordinator time.

Champion and celebrate musical performances by classes, instrumentalists and the whole school.

Incorporate opportunities for children to demonstrate performance at Greater Depth through the scope of the performance (greater technical competence demonstrated / melody performed / range of rhythm and notes within melodies / manipulation of the expressive elements of music (elements))

Continue to develop a tradition of singing and signing (Makaton/BSL)

Provide all Year 2 pupils opportunity to experience playing the ukelele.

Embed the opportunity for our Year 2 pupils to learn to play the ukulele. This will be offered by a visiting peripatetic teacher and will be available to every year 2 pupil and is funded by the school.

